

Gity Razaz | Composer

CURRICULUM VITAE

EDUCATION:

- Master of Music in Composition: The Juilliard School 2010-2012
- Bachelor of Music in Composition: The Juilliard School 2006-2010
- Bachelor of Music and Science (Double Major in Composition/Pre-Medicine): University of Houston 2004-2006

COMPOSITION PROFESSORS:

- Robert Beaser 2010 - 2012
- Samuel Adler 2007 - 2010
- John Corigliano 2006 - 2007
- Robert Nelson 2004 - 2006

PIANO PROFESSORS:

- Soon Bin Chung 2006 - 2007
- Robert Borwnlee 2004 - 2006
- Rodolfo Morales 2002 - 2004

SELECTED AWARDS, GRANTS & FELLOWSHIPS:

- Composer-in-Residence: National Sawdust, October 2015 - October 2016
- Paul & Daisy Soros Fellowship for New Americans: offered a fellowship in class of 2016 (but declined to pursue other opportunities.)
- Milwaukee Symphony Orchestra Composer Institute: Winner for “In the Midst of Flux”, November 2015
- Cultivate 2015: Residency at the Copland House, June 2015
- American Opera Projects Composers & Voice: One-year fellowship in operatic writing, 2013-2014
- Jerome Fund Award: Grant in support of composing “The Call Across the Valley of Not-Knowing” for Baritone, Soprano, and chamber ensemble, 2013
- ISCM-League of Composers, Honorable mention: for “The Strange Highway” for cello octet, 2013
- ASCAP Morton Gould Award: Winner for “Metamorphosis of Narcissus” for chamber ensemble and electronics, 2012
- Norfolk New Music Workshop and Festival: Fellowship in music composition, 2012
- ASCAP Morton Gould Award: Winner for “The Strange Highway” for cello octet, 2012
- Palmer Dixon Award, The Juilliard School: Outstanding composition of the year for Cello Concerto, 2012
- ASCAP Morton Gould Award: Honorable mention for Clarinet Concertino, 2010
- Palmer Dixon Award, The Juilliard School: Outstanding composition of the year - Winner for Clarinet Concertino, 2010
- International Alliance for Women in Music Search for New Music Competition Prize: Winner for “In the Midst of Flux” for symphony orchestra, 2009
- Minnesota Orchestra Composer Institute: Honorable mention for “In the Midst of Flux” for symphony orchestra, 2009
- Annual Composers’ Orchestra Competition, The Juilliard School: Winner for “In the Midst of Flux” for symphony orchestra, 2009
- Brian Israel Composition Competition: Honorable mention for Duo for violin & piano, 2008
- Brian Israel Composition Competition: Honorable mention for Sonata for Wind Quintet, 2007
- Margaret Blackburn Memorial Composition Competition: Honorable Mention for Sonata for Wind Quintet, 2007
- Serofim Prize, University of Houston: Winner for “The Three Tarot Cards” for string quartet, 2005
- American Festival for the Arts: (Houston, Texas) Summer fellowship in composition, 2003 & 2004

SELECTED LECTURES & MASTERCLASSES:

- American Festival for the Arts: Composer-in-residence and guest lecturer, 2013
- American Composers Orchestra: Teaching artist and Guest lecturer/composer, 2010
- American Festival for the Arts: Teaching artist and Guest lecturer/composer, 2009
- Albany Symphony Orchestra: Teaching artist and guest composer, 2009

TEACHING EXPERIENCE:

- Private Instructor: Teaching music theory, piano, composition, and orchestration, 2009- present
- Ramapo College of New Jersey: Faculty at the department of Contemporary Arts, teaching courses in musicianship and aural skills, 2012-2013
- The Juilliard School: Teaching Fellow for “Music in Context”, a graduate level course on the study and analysis of harmony and counterpoint, with a focus on contrapuntal motives, 2011-2012

SELECTED COMMISSIONS:

- 1B1 String Ensemble: New piece for percussion and string orchestra
- New York Virtuoso Singers: A cappella chorus
- Inbal Segev, cellist: “Legend of Sigh” for solo cello, electronics, and video installment
- Music from the Copland House: Piano trio
- VisionIntoArt: An evening length song cycle “The Call Across the Valley of Not-Knowing” for Baritone, Soprano, and chamber ensemble
- New York Choreographic Institute: Original ballet score for choreographer, Julien Guerin (France)
- National Ballet School of Canada: Original ballet score for choreographer, Robert Binet (Canada)
- Jeffery Zeigler, cellist: “Shadow Lines” for solo cello and electronics
- David Aladashvili, pianist: Solo piano for debut album
- PROJECTIONPLAY, Multimedia Collaboration: Solo piano for pianist Julia Sheriff, North America tour
- American Festival of Arts: Quartet for clarinet, violin, viola, cello
- Paul Dwyer, cellist: solo baroque cello
- Agimus Venezia Programmes, Plurimo Ensemble: Trio for flute, clarinet, harp
- Albany Symphony Orchestra: Concerto for solo cello and orchestra
- New York Choreographic Institute: Original ballet score for choreographer, Robert Binet (Canada)
- The Metropolis Ensemble: Work for chamber ensemble and live electronics
- 3rd Amsterdam Cello Biennale: “The Strange Highway” for cello octet
- Keenan Boswell, Organist: “Surfacing” for solo organ
- The Albany Symphony Orchestra: Concertino for Clarinet and Orchestra

SELECTED PROFESSIONAL ACTIVITIES, AFFILIATIONS & SERVICES:

- American Society of Composers, Authors, and Publishers (ASCAP): Member
- American Composers Forum: Member
- Grace Church Choral Society: Member (Alto 1)
- Ramapo College of New Jersey: Member of the advisory committee for the American Federation of Teachers Graduate Center. (2012-2013)
- WNYC-New York Public Radio: Programmer and radio host for the Contemporary Classical Music station Q2 Music-WQXR. (2011-2012)

SELECTED REVIEWS, ARTICLES & MEDIA PRESENCE:

- The New York Times. Concert review: “Metamorphosis of Narcissus”, Metropolis Ensemble, 1/28/2011, by Steve Smith
- The Wall Street Journal. Interview article: National Sawdust composer in residence, 9/30/2015, by Steven Dollar
- WQXR. Q2 Album of the week. Album review: “Shadow Lines” for solo cello & electronics, cellist: Jeffrey Zeigler, 11/10/2014, by Carol Ann Cheung
- American Composers Forum. Feature article & interview: Gity Razaz and The Book of Nightmares, 9/3/2014, by Timothy Hansen
- Fanfare Magazine. Album review: “Light” for solo piano, pianist: David Aladashvili, 7/29/2014, by Myron Silberstein
- Opzij Magazine. (Netherlands). Article: “The Strange Highway” for cello octet, 11/1/2010, by Vrouwkje Gardener
- I Care if You Listen. Album review: “Shadow Lines” for solo cello & electronics, 01/15/2015, by Christian Gentry
- JWR. Opus 13. Album review: “Light” for solo piano, pianist: David Aladashvili, 2/13/2014, by James Wegg
- Broadway World. Article: Ferus Festival & “Legend of Sigh” for solo cello & electronics, 08/25/2014, by New Music Desk
- The Wisconsin Gazette. Interview Article: Milwaukee Symphony Composer Institute, 10/2015, by Kristin Roble
- WQXR-Q2, New York: In Rotation
- Radio4, Amsterdam: Live Broadcast
- WRIU: 11/17/2010 In Rotation